

# Pāli Sandhi – A Computational Approach

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## Abstract

For any Indian language, the accuracy of the morphological analyser, depends on the pre-edition of the input text. In Pāli language, like any other Indian language, the combination of words like sandhis and samāsas are frequently seen. This poses difficulty in the proper analysis of the source text. It is essential to have computational tools that help to split the words, useful in the analysis of the text. This paper discusses complexities involved in creating a computational grammar for sandhi tool in Pāli language.<sup>1</sup>

## 1 Introduction

Pāli is a widely studied classical language, mainly because it is the language of Pāli canon. A growing interest in Pāli makes it important to develop computational tools for the language. Morphological analyser/generator is one such effort in this direction. All the combined words, (sandhis, samāsās, etc.) used in the text have to be manually split before using it as an input to the morphological analyzer in Pāli language. Since it is a tedious effort, pre-editing tools such as sandhi splitter/joiner and samāsa analyser were envisaged. Though similarities were observed in Pāli and Samskrita grammar, it was observed that Pāli grammar was much more complex. This paper discusses the computational approach taken to develop a sandhi splitter/joiner module and the complexities involved therein. In order to develop sandhi module discussed in this paper Kaccāyana grammar<sup>2</sup> has been referred to; as it's rules are comprehensive and supported with a lot of examples.

## 2 Nature of Pāli Sandhi

Words in Pāli language, end in vowel or anusvāra (niggahita). This feature distinguishes it from Samskrita sandhi structure. Pāli sandhis can be divided into internal and external sandhis. Internal sandhis occur within a word and external sandhis are between words. Mainly sandhis are divided based on what pūrvapada (preceding word) ends with and what uttarapada (following word) begins with. They are divided as follows.

### 2.1 Svarasandhi

When vowels come in proximity as the end of the pūrvapada and the beginning of uttarapada following changes may occur. Say  $x$  is the ending vowel of Pūrvapada,  $y$  is the beginning vowel of uttarapada.

1.  $x$  may get elided,  $y$  remains same.

e.g. समेतु + आयस्मा → समेतायस्मा<sup>3</sup>

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<sup>2</sup>Tiwari, Laxminarayan and Sharma Birbal (1962) 'Kaccayana vyakarana[Pāli Grammar]', Tara Publications, Varanasi

<sup>3</sup>सरा सरे लोपं १.२.१

2.  $x$  remains same  $y$  may get elided.  
e.g. चत्तारो + इमे -> चत्तारोमे<sup>4</sup>
3.  $x$  gets elided and  $y$  could be replaced by asavarṇa vowel  
e.g. न + उपेति -> नोपेति<sup>5</sup>
4.  $x$  gets elided and  $y$  could be replaced by savarṇa long vowel.  
सद्धा + इध -> सद्धीध<sup>6</sup>
5.  $x$  might get converted to semivowel.  
e.g. ते + अस्स -> त्यस्स<sup>7</sup>
6. a consonant may get added between  $x$  and  $y$ .  
e.g. लहु + एस्सति -> लहुमेस्सति<sup>8</sup>  
न + इमस्स -> नयिमस्स

## 2.2 Pakatibhāva

When a word ends with a vowel and is followed by a consonant at the beginning of the uttarapada then both the words remain the same.<sup>9</sup>

e.g. तिण्णो + पारगतो -> तिण्णो पारगतो

When a word ends with a vowel and is followed by a vowel at the beginning of the uttarapada then both the words remain the same.<sup>10</sup>

e.g. को + इमं -> को इमं

If the preceding vowel is long it may become short.<sup>11</sup>

e.g. भोवादी + नाम -> भोवादि नाम

If the preceding vowel is short, it may become long.<sup>12</sup>

e.g. मुनि + चरे =मुनी चरे

## 2.3 Vyañjanasandhi

In sandhi, if a word ends with a vowel and is followed by a consonant, it is considered as vyañjanasandhi.

e.g. इध + पमादो -> इधप्पमादो<sup>13</sup>

The rule for the above example says, if a word ends with a vowel and is followed by a consonant at the beginning of the following word, the latter gets doubled optionally. This word ‘optionally’ is frequently found in the sūtra or its vṛtti. Following is an example where the doubling of consonant does not happen.

e.g. इध + मोदति -> इध मोदति

<sup>4</sup>वा परो असरूपा १.२.२

<sup>5</sup>क्वचासवण्णं लुत्ते १.२.३

<sup>6</sup>दीघं १.२.४

<sup>7</sup>यमेदन्तस्सादेसो १.२.६

<sup>8</sup>यवमदनतरळा चागमा १.४.६

<sup>9</sup>सरा पकति व्यञ्जने १.३.१

<sup>10</sup>सरे क्वचि १.३.२

<sup>11</sup>स्सं १.३.४

<sup>12</sup>दीघं १.३.३

<sup>13</sup>परद्वेभावो ठाने १.३.६

## 2.4 Niggahitasandhi

If a word ends with niggahita, followed by a word beginning with a vowel or a consonant, it is considered as niggahita sandhi where niggahita undergoes changes.

e.g. धम्मञ्चरे = धम्मं + चरे.

Here, niggahita changes to ञ according to the rule वगन्त वा वगे १.४.२.

According to this rule, if a vargīya consonant is preceded by niggahita, niggahita gets replaced with अनुनासिक of the same varga. This rule is similar to Pāṇinian rule यरोऽनुनासिकेऽनुनासिको वा ८.४.४५.

## 3 Computational rules for Sandhi Joiner/Splitter

Pāli sandhi rules stated in the Pāli grammar books of Kacchayana and others are discussed above. Keeping these rules in view, the computational rules for developing module were drawn based on Paninian rules of Sandhi. Following instances were considered:

### 3.1 Svāra + Savarṇasvāra

A svāra (x) followed by a savarṇa svāra (y), there are five possibilities:

1. lopa of x and y remains.
2. lopa of x and y gets elongated.
3. anusvāra or y/v/m/d/n/t/r/L may be inserted between x and y.
4. prakṛtibhāva.

For e.g अ + अ -> अ/आ/अनुस्वार insertion/य,व,द,म,त,र,ळ insertion/remain the same

तत्र + अयं ->

- >तत्रयं (replaced with अ) (1)
- >तत्रायं (replaced with आ) (2)
- >तत्रं अयं (अनुस्वार insertion) (3)
- >तत्ररयं (र insertion) (4)
- >तत्र अयं (remain the same) (5)

Outputs (3), (4) and (5) are not seen in sample gold data. Hence, these options can be hidden in the display.

### 3.2 Svāra + Asavarṇasvāra

A svāra (x) followed by an asavarṇa svāra (y), there are seven possibilities:

1. x remains and lopa of y.
2. lopa of x and y gets guṇa.
3. all rules of section 3.1

For e.g. आ + इ -> इ/आ/ई/अनुस्वार insertion/remain the same

लता + इव ->

- >लताव (1)
- >लतेव (2)
- >लतिव (3)
- >लतीव (4)
- >लतां इव (5)
- >लतामिव (6)

->लता इव (7)

Outputs (5), (6) and (7) are not seen in sample gold data. Hence, these options can be hidden in the display.

### 3.3 svara + vyañjana

A svara (x) followed by vyañjana (y), there are six possibilities:

1. elongation of x and y remains.
2. x may get replaced with अ and ओ and y remains.
3. anusvāra may be inserted between x and y.
4. prakṛtibhāva.

इ + च ->ई/अनुस्वार insertion/इ ->अ/इ ->ओ/remain the same e.g.1 मुनि + चरे ->

- >मुनी चरे (1)
- >मुनो चरे (2)
- >मुन चरे (2)
- >मुनिच्चरे (3)
- >मुनिं चरे (4)
- >मुनि चरे (5)

e.g.2 इध + पमादो ->

- >इधा पमादो (1)
- >इधो पमादो (2)
- >इध पमादो (2)
- >इधप्पमादो (3)
- >इधं पमादो (4)
- >इध पमादो (5)

Outputs (4) and (5) are not seen in sample gold data. Hence, these options can be hidden in the display.

### 3.4 niggahita(anusvāra) + svara

A niggahita (x) followed by svara (y), there are four possibilities:

1. lopa of x, elongation of upadha and y remains.
2. lopa of x and y remains.
3. lopa of x and म् / ढ् may be inserted between x and y.
4. x remains and lopa of y
5. prakṛtibhāva.

For e.g. anusvāra + अ ->elision of anusvāra and elongation of upadha/elision of anusvāra/elision of अ /insertion of म्

तासं + अहं ->

- >तासाहं (1)
- >तासहं (2)
- >तासमहं (3)
- >तासं हं (4)
- >तासं अहं (5)

Outputs (4) and (5) are not seen in sample gold data. Hence, these options can be hidden in the display.

### 3.5 niggahita(anusvāra) + vyañjana

A niggahita (x) followed by vyañjana (y), there are three possibilities:

1. x gets replaced with nasal of the same varga.
2. lopa of x and y remains.
3. lopa of x and ण् /द् may be inserted between x and y.
4. prakṛtibhāva.

For e.g. anusvāra + च -> elision of anusvāra/anusvāra ->nasal of same varga/remain the same धम्मं + चरे ->

- >धम्मञ्चरे (anusvāra to nasal of same varga) (1)
- >धम्मचरे (elision of anusvāra) (2)
- >धम्मं चरे (remain the same) (3)

Outputs (2) and (3) are not seen in sample gold data. Hence, these options can be hidden in the display.

### 3.6 Apavāda rules

pūrvapada (x) and is followed by vyañjana (y):

#### 3.6.1 Apavāda 1

1. if x = पुथ, last letter is replaced by उ and y remains.
2. if x = पुथ, last letter is replaced by उ and y may get doubled.
3. prakṛtibhāva. पुथ + भूतं -> पुथुभूतं  
पुथ + जनो -> पुथुज्जनो

#### 3.6.2 Apavāda 2

1. if x = अव, x is replaced with औ and y remains.
2. prakṛtibhāva. अव + नद्धा -> औनद्धा  
अव + नद्धा -> अवनद्धा

#### 3.6.3 Apavāda 3

1. if x = पति, x is replaced with पटि and y remains  
पति + हञ्जति -> पटिहञ्जति

pūrvapada (x) and is followed by vyañjana (y):

#### 3.6.4 Apavāda 4

1. if x = पा, last letter of x is shortened and ण् is inserted between x and y.
2. prakṛtibhāva. पा + एव -> पणोव  
पा + एव -> पाणव

#### 3.6.5 Apavāda 5

1. if x = अभि, x is replaced with अब्भ् and y remains  
अभि + उदीरितं -> अब्भुदीरितं

#### 3.6.6 Apavāda 6

1. if x = अधि, x is replaced with अज्झ् and y remains  
अधि + ओकासो -> अज्झोकासो

### 3.6.7 Apavāda 7

1. if  $x = \text{अभि/अधि}$  and  $y = \text{इ}$ , lopa of last letter of  $x$ .
2. if  $x = \text{अभि}$  and  $y = \text{इ}$ , lopa of last letter of  $x$ .
3. Apavāda 5 and 6 are applicable here.  
अभि + इज्झितं -> अभिज्झितं  
अभि + इज्झितं -> अब्भिज्झितं  
अधि + ईरितं -> अधीरितं  
अधि + ईरितं -> अज्झीरितं

### 3.6.8 Apavāda 8

1. if  $x = \text{अति}$ , and  $y = \text{इ}$ , lopa of last letter of  $x$ .  
अति + ईरितं -> अतीरितं

### 3.6.9 Apavāda 9

1. if  $x = \text{पति}$ ,  $x$  is replaced with पटि, lopa of last letter of  $x$  and  $y$  remains.  
पति + अग्नि -> पटग्नि

From sutra सरा पकति व्यञ्जने १.३.१ and सरे क्वचि १.३.२ together, it can be derived that, if ending vowel of a word comes in proximity of beginning vowel/consonant of the following word, both remain the same (prakṛtibhāva). Therefore the output of this instance need not be shown in the display. Because every instance of sandhi, prakṛtibhāva can happen. Similarly, sūtra निग्गहितञ्च १.४.८ indicates insertion of anusvāra for every sandhi instance. Hence output here also can be selectively shown.

## 4 Complexities Involved

While drawing rules for Pāli sandhi computation, the following complexities were encountered. In the first place, we notice words like क्वचा, वा which means sometimes or optional in many sutras. That makes most of the sandhis optional or having multiple results based on the situation of  $x$  and  $y$ . Below are some examples to demonstrate the complexities.

### 4.1 Occurrence of words क्वचा and वा

Majority of sutras i.e. out of 41 kaccāyana sandhi sutras almost 27 sutras have क्वचा and वा in sutra itself or the vṛtti. For e.g वमोदुदन्तानं rule क्वचा is in the vṛtti.<sup>14</sup> This gives rise to multiple outputs for a given instance when generated computationally. In the case of Sanskrit this ambiguity is mostly fixed by rules themselves. If there are exceptions, they are grouped and gaṇa information is provided. In Pāli, one has to depend heavily on literature to get the forms that are used rather than those which can be generated computationally.

### 4.2 Inconsistency in examples from literature

Following are examples from piṭakasahitya:

भिकखवे+इति => भिकखवेति  
ए+ इ => ए + \_ वा परो असरूपा

आवुसो +इति => आवुसोति  
ओ+ इ => ओ + \_ वा परो असरूपा

It is observed that वा परो असरूपा rule is followed in the above examples. This rule is optional but it is applied most of the time wherever dissimilar vowels come in proximity of each other in

<sup>14</sup>Pg 19 Tiwari, Laxminarayan and Sharma Birbal(1962) 'Kaccayana vyakarana[Pāli Grammar]', Tara Publications, Varanasi

sandhi.

But in the following example from the same text, though dissimilar vowels are in proximity of each other, it is seen that सरा सरे लोपं and दीघं are applied. So this seems to be an exception to the above rule.

च + इध => चीध  
अ + इ => \_ +इ सरा सरे लोपं  
\_ + इ => \_ + ई दीघं

Whereas in the examples below सरा सरे लोपं and दीघं are followed where similar vowels are in close contact in sandhi.

भुञ्जामि+इति => भुञ्जामीति                      इ+ इ => \_ + इ सरा सरे लोपं  
\_ + इ => \_ + ई दीघं Another example from the same text  
पमुच्छति+इति => पमुच्छतीति  
न+अत्थि => नत्थि<sup>15</sup> सरा सरे लोपं

Here elongation of vowel has not occurred. Therefore even from literature, joining or splitting has to be done with caution.

### 4.3 Ambiguous Rules for Insertion of Letters

Insertion of letters in Pāli sandhi is ambiguous. For e.g.application of the rule called यवमदनतरळा चागमा. This rule says if uttarapada begins with svāra then optionally य/व/म/द/न/त/र/ळ can be inserted. In the examples given in the vṛtti:

सम्मा + अज्जा -> सम्मदज्जा-> आ + अ -> द insertion  
भन्ता + उदिक्खति -> भन्तावुदिक्खति -> आ + उ -> व insertion  
अज्ज + अग्गे -> अज्जतग्गे-> अ + अ -> त insertion  
अत्त + अत्थभिज्जाय -> अत्तदत्थभिज्जाय-> अ + अ -> द insertion

It is observed that for a given instance, the letter inserted is different for a similar condition. Extracting rules from such sūtrās is difficult.

### 4.4 Multiple Possibilities while Splitting

Multiple sūtrās are available for splitting the same instance.

For e.g. लतेव can be split as  
लता + एव — 1 सरा सरे लोप  
लता + इव — 2 क्वचासवण लुत्ते

Above example shows that the split has to be context-based.

In Sanskrit लतेव can be split in only one way i.e.लता + इव and this can be context-independent.

## 5 Sandhi Joiner

Sandhi Joiner was developed applying the rules enumerated in the previous section. The input to the tool is pūrvapada and uttarapada. The result is all possible combined words based on the rules that are applicable to a given instance. It also indicates the respective rules which are applied to get that particular output. Sandhi Joiner has three modules - svarasandhi, vyañjanasandhi, and niggahitasandhi. Pseudocode for the tool is given section 4.1. Flow chart is given below. The kaccāyana rules used in the respective modules are listed in A Appendix - 1. The screenshots are attached in B Appendix-2. The computational module for the Sandhi Splitter is the reverse of sandhi joiner. The work for this module is under process.

### 5.1 Pseudocode

Begin

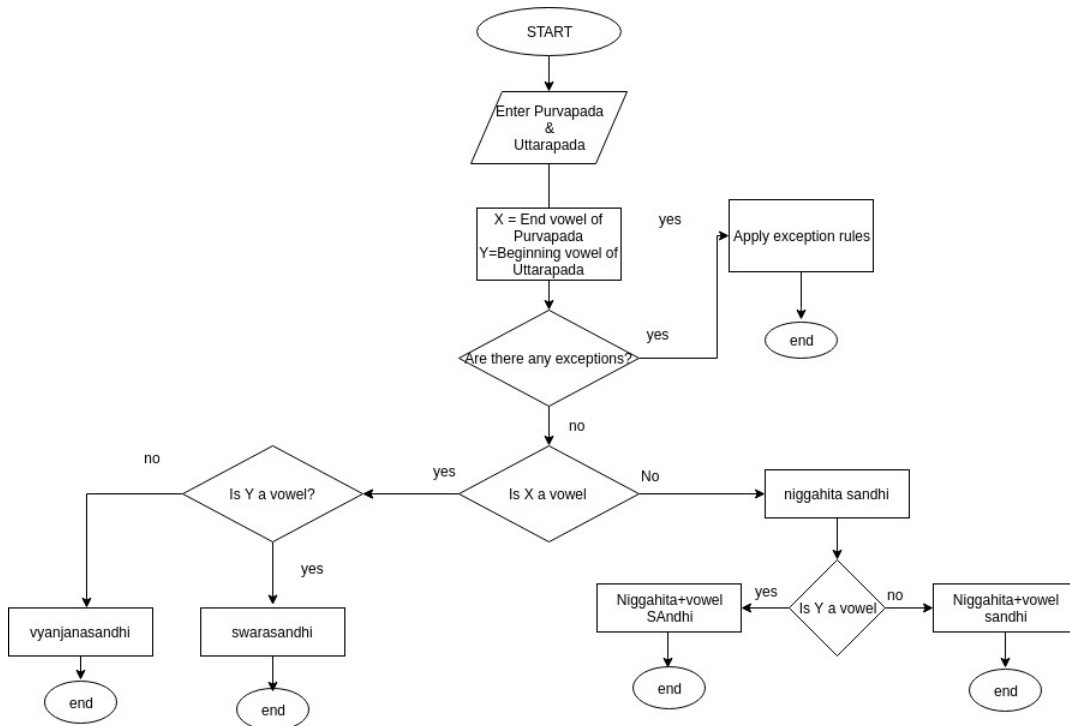
Input pūrvapada and uttarapada

If exceptions exist then

Derive required output

<sup>15</sup>Muller E.(1962) 'A simplified grammar of Pāli Language', Trubner and company, London

Display output  
 Exit program  
 Assign X as ending varna(character) of pūrvapada  
 Assign Y as beginning letter of uttarapada  
 If X and Y are vowels then  
     Go to svarasandhi module  
         Derive required output  
         Display output  
         exit the program  
 If Y is vyañjana then  
     Go to vyañjanasandhi module  
         Derive required output  
         Display possible output  
 If X is niggahita then  
     Go to niggahitasandhi module  
         If Y is svara then  
             Go to niggahita-svara module  
             Derive required output  
             Display output  
             exit the program  
         If Y is vyañjana then  
             Go to niggahita-vyañjana module  
             Derive required output  
             Display output  
             exit the program  
 End



## 5.2 Statistics

For validating the tool, 398 sandhi examples are collected from various Pāli grammar and other texts. This data was put through the sandhi tool and compared with gold data. Following are the statistics of the output.



Total number of words	398
Total number of outputs matching atleast one gold data	356
svarasandhi	158
vyañjanasandhi	82
niggahitasandhi	158
apavāda	13
single output matching gold data	26
two outputs matching gold data	13
three outputs matching gold data	130
five outputs matching gold data	19
six outputs matching gold data	14
seven outputs matching gold data	76
eight outputs matching gold data	58
Nine outputs matching gold data	19
outputs not matching gold data	44

By examining the statistics, we notice that svarasandhi and niggahitasandhi are equal in number. Out of 398 words, 84% outputs had at least one output matching with gold data. We observed that multiple outputs are more in case of svarasandhi. Since our focus is on the complexities of sandhi rules, limited examples are taken for validation. More sandhi data will be analyzed later.

## 6 Scope for Future work

1. More examples from Pali literature have to be collected to validate the tool.
2. Exhaustive Statistical study of the Pali literature has to be undertaken to decide which sandhi rule is frequently applied to a given instance.
3. Pruning the outputs based on statistics.
4. Integrating with a dictionary to reduce multiple outputs.

## 7 Conclusion

Making a full-fledged sandhi splitter/joiner is a complex process due to the ambiguous sandhi rules. As seen by the results of Sandhi Joiner, for a given instance, there is a probability of multiple outputs. This is because of the nature of Pāli words and the complex nature of the grammatical rules. With the understanding of the nature of language, to prune the outputs, a wider study of literature is required.

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## A Appendix - 1

Kaccāyana rules used in various sandhi modulewise

### A.1 Case 1 : vowel + vowel

सरा सरे लोपं	१.२.१
वा परो असरूपो	१.२.२
क्वचासवण्ण लुत्ते	१.२.३
दीघं	१.२.४
पुब्बो च	१.२.५
यमेदन्तस्सादेसो	१.२.६
वमोदुदन्तानं	१.२.७
सब्बो चन्ति	१.२.८
दो धस्स च	१.२.९
इवण्णो यन्न वा	१.२.१०
एवादिस्स रि पुब्बो च रस्सो	१.२.११

### A.2 Case 2 : vowel + consonant

सरा पकति व्यञ्जने	१.३.१
दीघं	१.३.३
रस्सं	१.३.४
लोपश्च तत्राकारो	१.३.५
परद्वेभावो ठाने	१.३.६
वग्गे घोसाघोसानं ततियपठमा	१.३.७

### A.3 Case 3 : niggahita + vowel

मदा सरे	१.४.५
यवमदनतरळा	१.४.६
क्वचि लोप	१.४.९
व्यञ्जने च	१.४.१०
परो वा सरो	१.४.११
व्यञ्जनो च विसञ्जोगो	१.४.१२

### A.4 Case 4 : niggahita + consonant

अं व्यञ्जने निग्गहीतं	१.४.१
वगन्त वा वग्गे	१.४.२

एहेय्यं	१.४.३
सये च	१.४.४

## A.5 Case 5 : special sandhis

क्वचि ओ व्यञ्जने	१.४.७
निग्गहितञ्च	१.४.८
गो सरे पुथुस्सागमो क्वचि	१.५.१
पास्स चन्तो रस्सो	१.५.२
अब्भो अभि	१.५.३
अज्झो अधि	१.५.४
ते न वा इवण्णे	१.५.५
अतिस्स चन्तस्स	१.५.६
क्वचि पटि पतिस्स	१.५.७
पुथुस्स व्यञ्जने	१.५.८
ओ अवस्स	१.५.९
अनुपदिट्ठान वुत्तयोगतो	१.५.१०

## B Appendix - 2

Screenshots of sample input and sample outputs are given below.

Figure 1: Input

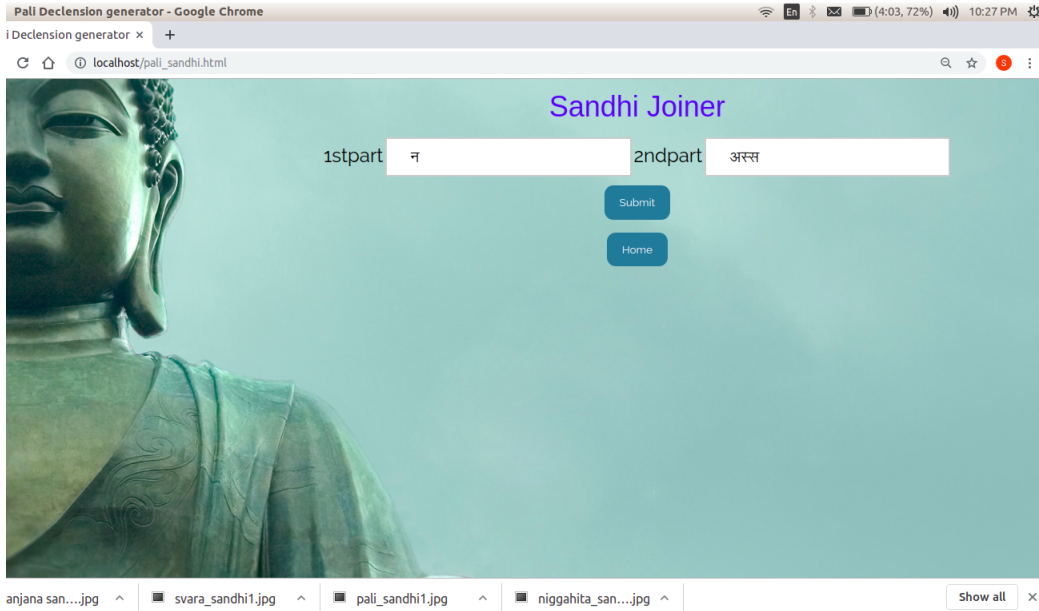


Figure 2: Output

swati-inspron-5559/cgi-bin/pali\_sandhi.cgi - Google Chrome

swati-inspron-5559/cgi-b... x +

Not secure | swati-inspron-5559/cgi-bin/pali\_sandhi.cgi

in first point na in second point na

### न अस्स

निग्गहीतञ्च	नंअस्स
सरा सरे लोप	नस्स
दीघं	नास्स
यवमदनतरळा	नतस्स
पुथस्सु व्यञ्जने	नुस्स
सरे क्वचि	न अस्स

Home

vyanjana san...jpg ^ svara\_sandhi1.jpg ^ pali\_sandhi1.jpg ^ niggahita\_san...jpg ^ Show all x